

SKYLER SCHLENKER SKYLERSCHLENKER.COM

BARITONE

ADDRESS

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+1 6033596054



ROLES

("*" DENOTES COVER WITH RUN)

<i>Sweeney Todd (April '24)</i>	<i>Sweeney Todd</i>	<i>IU Opera Theater, JSM</i>	2024
Fred Graham/Petruccio*	Kiss Me Kate	Central City Opera	2023
Pâris	Roméo et Juliette	Central City Opera	2023
Otto Frank	Anne Frank (<u>World Premiere</u>)	IU Opera Theater, JSM	2023
Ozzie	On The Town	Opera Naples	2022
Older Thompson	Glory Denied	Opera Naples	2022
Sciarrone	Tosca	Opera Naples	2022
Pirate King	The Pirates of Penzance	Opera Naples	2022
Big Bad Bully	Stop Bully	Opera Naples	2022
Ford	Falstaff	IU Opera Theater, JSM	2021
Male Villager	What the Horse Eats	IU, Buskirk Chumley Theater	2021
Marcello	La bohème	IU Opera Theater, JSM	2021
Rudy	Speed Dating Tonight	Brevard Music Center	2020
Frederik Egerman*	A Little Night Music	Aspen Music Festival	2019
Bernardo	West Side Story	Eklund Opera Theater, CU Boulder	2018
Luther	Les contes d'Hoffmann	Aspen Music Festival	2018
Sweeney Todd	Sweeney Todd	Eklund Opera Theater, CU Boulder	2018
Il Barone*	La Traviata	Aspen Music Festival	2017
Jesus Christ	The Gospel of Mary Magdalene	CU NOW with Mark Adamo	2017
Top	The Tender Land	Eklund Opera Theater, CU Boulder	2017
Papageno	Die Zauberflöte	Eklund Opera Theater, CU Boulder	2016

TRAINING

Bonfils-Stanton Apprentice Artist	Central City Opera	2023
Resident Artist	Opera Naples	2022
Opera Fellow	Aspen Music Festival	2018, 2019
Performance Diploma Candidate	IU, Jacobs School	2021-2023
Master of Music	CU Boulder	2019

REFERENCES

Benton Hess	Former Director of Eastman Opera Dept., Distinguished Professor of Voice, IU
Carol Vaness	Director of Janiec Opera Company
Dean Anthony	Director, Aspen Music Festival
Garnett Bruce	Professor of Voice, Indiana University
Jane Dutton	Coach, Metropolitan Opera, Paris Opera
Kevin Murphy	Coach, Metropolitan Opera, Palm Beach Opera
Ksenia Lletkina	Coach Washington National Opera
Michael Baitzer	Conductor, Opera Naples
Ramón Tebar	

SPECIAL SKILLS

Movement: NCAA Football, Defensive End, 5 years. Basic stage combat training, swords and hand to hand combat (Central City Opera). Featured dance soloist at Aspen Music Festival, CU Boulder, Opera Naples, Central City Opera. Dance training in ballet, 1 year, musical theater, 1 year. **Language:** CEFR B1-B2 language proficiency in Italian, German, and French.

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REPERTOIRE

“Hai già vinta la causa!”	Le nozze di Figaro	Mozart
“Within this frail crucible of light”	The Rape of Lucretia	Britten
Epiphany	Sweeney Todd	Sondheim
“È sogno? O realtà?”	Falstaff	Verdi
“Dans les rôles d'amoureux langoureux”	Les contes d’Hoffmann	Offenbach

ADDITIONAL SELECTIONS

O du mein holder Abendstern	Tannhäuser	Wagner
Votre toast, je peux vous le rendre	Carmen	Bizet